Steamboat Era Museum Event Calendar 2020

Board Meetings
*Fourth Thursday (unless otherwise noted) 5:30pm at the museum*

- January 23
- February 27
- March 26
- April 23
- May 28
- June 25
- July 23
- August 27
- September 24
- October 22
- November 19 (Third Thursday)
- December 17 (Third Thursday)

Annual Meeting
*Saturday April 10 5:30pm*

- September 12 outside with masks

2020 Season Hours
May 1-June 13
Museum is open Friday & Saturday
10am-4pm

- June 16-September 5
Museum is open Tuesday-Saturday
10am-4pm

- September 11-November 14
Museum is open Friday & Saturday
10am-4pm

Children’s Activities
Fridays
June 26-July 31

- Children’s Activities on the website

Crab Festival
Saturday, August 8

- Local Museums’ Scavenger Hunt July 1-Aug 31 NEW!

Holiday Marketplace
November 27, 28
December 5, 12 & 19

- Virtual Marketplace

Member’s Holiday Reception
Saturday, December 5

- Open House in October 2020
with masks and social distancing

Volunteer Thank You
Wednesday, December 9
**2020 was a year!** The Museum did not open at all due to the pandemic, although we were eager to show the final exhibits related to piloting home the Potomac, which moved into the Museum in 2019. However, our donors did not leave us fearing the lights were going to be turned off. Thank you all for your support of the Museum!

The end of the year was bittersweet. Our talented and dedicated executive director, Barbara Brecher, was leaving the Museum. She left the Museum in great shape – new logos, a definitive brand, new and exciting exhibits, and with the Potomac pilothouse fully ready for the public. We can never thank her enough for her energy, creativity, and drive. The Museum is poised to be not just a treasure of Irvington but of Virginia.

The Board of Directors conducted a search for a new executive director to build on what Barb created. We were fortunate to find Steve Humphrey, who brings a wealth of experience managing non-profits – specifically museums. We are looking forward to making the most of Steve’s skills to strengthen the well-being of the Museum.

The Board of Directors experienced turnover as well. It was time to thank long-term board members Kylie Bransford, Randy Graham, Eric Nost, Nancy Travers, and Phil Williams for all their hard work to get the Museum where it is today. We also thank Marshall Orr for his time on the Board. We welcomed Greg Kirkbride and Brad Perry to the Board – to all virtual meetings!

We are excited to begin 2021 – including expanding our hours to include Sundays! We hope that you and yours will come and see the new exhibits – including a wonderful video documenting the restoration of the Potomac pilothouse.

Hope to see you in-person this year,

MC (Cay) Bradley
SEM Board President

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### 2020 Board of Directors

**Officers**

- **President**
  M.C. Bradley

- **Vice-President**
  Frederick Pevahouse

- **Treasurer**
  Jim Ward

- **Secretary**
  Mary Ann McKay

**Directors**

Barbara Baxter
Carter Bonner
Sallie Dashilh
Randolph Graham
William B. Hubbard
Greg Kirkbride
Margery Nea
Eric Nost
Marshall Orr
Brad Perry
Phil Williams

Past President
Nancy Travers

President Emeritus
Richard Wilson, III

Executive Director
Barbara D. Brecher
A Special Fashion Show Fundraising Event

Pearl Boutique in Kilmarnock and Penelope Wore Red planned to sponsor a Spring Fashion Show on Sunday April 5 at Good Luck Cellars. One-of-a-kind spring and summer fashions and jewelry by jewlery designer Jan Dobrowolski and fiber artist Barbara Brecher were to be featured along with clothing from Pearl. Proceeds from the show would have supported the Museum, but the event was canceled due to Covid.

The Museum Partners with the Boys and Girls Club of the Northern Neck in Spring Fundraising Event

Cay Bradley, President of the Steamboat Era Museum, presents a check for $2,109 to Phillip Mumford, Executive Director of the Boys & Girls Club of the Northern Neck. The monies raised during this campaign will help feed children in the club's meals program.

In May the museum announced a Spring Appeal, to run from May 15- June 30. As part of the museum's contribution to the community, during Covid, we pledged to donate 20% of all funds raised during the appeal to the Boys and Girl's Club of the Northern Neck's meal program.

$10,545 was raised and the B&GCNN received $2,109!

“We are grateful to the Steamboat Era Museum, their Board of Directors and benefactors, for thinking of our families and our kids during this unprecedented time.”

Phillip Mumford
BGCNN Executive Director

Q. When will the museum open?
A. 2021

During 2020 we informed our supporters...

“Although the Governor is now allowing businesses to slowly reopen, our small museum along with some others on the Northern Neck, cannot follow the guidelines to be safe and still offer a unique museum experience to our visitors.

Many of our volunteers are within the most vulnerable categories for the virus, our spaces are too small for social distancing, and our touch screens and other interactive exhibits would have to be shut down in order to meet the current requirements for reopening.

As soon as it is safe for our visitors and volunteers to come back to the museum and enjoy the special experiences we offer, we will reopen.”
Communicating With Our Members, Donors, Friends and Community

Constant Contact Newsletters
In the spring the museum began sending *Steamin’ Along*, a monthly online newsletter, to our donors, members and friends. We kept everyone up-to-date on museum news.

New Additions to Our Website
We added new items to our website including oral histories, a slide show of the restoration of the Pilothouse, information about Hansford Bayton who was an African American steamboat captain/owner, and a steamboat word-search game for kids. New gift shop items were added to the online shop including books, puzzles and water bottles.

2019 Annual Report
The 2019 Annual Report was uploaded to the website. It included a photographic timeline highlighting the restoration and installation of the pilothouse and new exhibits.

A Museum Scavenger Hunt
Together with the Northern Neck Tourism Commission, local museums and historic sites in the Northern Neck and Essex County launched a Northern Neck Heritage Area Scavenger Hunt. The scavenger hunt ran from July 1 – August 31, 2020.

The on-the-road trip version of the Hunt asked participants to drive to each site and photograph a specific view or item. Photos were posted to the museums’ social media and to #nnkroadtrip.

The online version of the Hunt invited participants to find answers to specific trivia questions posed by each site. Participants searched the organizations’ websites to find the answers to complete the questionnaire. After finding all the answers, participants uploaded their answers online.

Prizes were awarded monthly.
There was no big tent in 2020, but folks still enjoyed crabs with family and friends.

On August 8, from 4 til 7 pm Crab Festival ticket holders drove through Chesapeake Bank’s Irvington branch parking lot to attend “Grab-a-Crab.”

They popped open their car trunks and volunteers placed a bag with a dozen freshly steamed crabs for each ticket purchased. Attendees also received a “Swag Bag” including a 2020 Chesapeake Bank collector beer cup, Tides Inn crab mallet, roll of paper towels, and other goodies. They drove off to enjoy a crab feast with family and friends in a safe environment!

Once again, the museum’s amazing volunteers were central to the success of the Crab Festival. From 4-6pm they filled grocery bags with crabs and distributed them to festival attendees. Thank you to Mary Barony, Barbara Baxter, Cay Bradley, Virginia Craig, Sallie Daishell, Mike Geissinger, David Graham, Fran Green, Dell Hinman, Greg Kirkbride, Mary Anne McKay, Bob McKay, Robin Meigel, Andrew Nea, Margery Nea, Kathy Polhamus, Stu Polhamus, Bonnie Robertson, Lin Ross, and Nancy Sullivan. Crab Festival committee members were Randy Graham, Nancy Travers and Carter Bonner.
Museum Donates Book

In October board members of the Steamboat Era Museum were busy delivering the museum’s newest publication to Northern Neck and Middle Peninsula schools, libraries and museums. More than 46 copies of *Steam-Driven: How Steamboat Shaped the Future of Virginia’s Northern Neck* were donated.

The heavily illustrated coffee table book covers the Steamboat Era, the story of the steamer Potomac and the history and restoration of the Potomac pilothouse. The 88-page hard-covered book is filled with photographs, newspaper articles and personal recollections of the era. There is a pictorial timeline of the restoration of the pilothouse.

Because of this donation, more students and residents have the opportunity to learn about the Weems family who redesigned their steamers so passengers could travel in luxury and style, Hansford Bayton, an African-American steamboat captain, who ran a successful business despite oppressive Jim Crow laws, and the Dameron brothers who bought a small country store that they turned into a landmark. Plus the stories of generations of watermen, farmers and regular folks whose lives and livelihoods were enhanced by the advent of steam-driven vessels are told in this book.

The book was made possible by grants from the River Counties Community Foundation and Chesapeake Bank. It was created and designed by Barbara Brecher, written by Shelly Ford and researched by Candee and Fred Pevahouse and Michael Geissinger.

*Steam-Driven: How Steamboats Shaped the Future of Virginia’s Northern Neck* was published in November 2019. It is available exclusively online at SteamboatEraMuseum.org for $34.99.

Word’s Out!

The museum was in the national and state news in 2020!

**The Long, Strange Journey of the Steamship Potomac**

The September issue of *Chesapeake Bay Magazine* carries an article entitled *The Long, Strange Journey of the Steamship Potomac*.

Written by Ann Eichenmuller, it tells the story of the Potomac and its trials and tribulations of being rescued, restored and installed in the museum.

**What a Wonderful World**

The museum was featured in an article in the June 2020 issue of *Virginia Living Magazine* entitled *What a Wonderful World*. The article featured unconventional museums that celebrate unique aspects of the Commonwealth of Virginia.

**Book Reviews**

In 2020 *Steam-Driven: How Steamboats Shaped the Future of Virginia’s Northern Neck* was reviewed in the autumn issue of *Sea History*, the magazine of the National Maritime Historical Society and in newspapers on the Northern Neck, Middle Peninsula and the Newport News area.

Lin Ross (right) the museum’s Membership Chair presents a copy of *Steam-Driven: How Steamboat Shaped the Future of Virginia’s Northern Neck* to Alice Cooper, Executive Director of the Lancaster Community Library.
It's All in the Details!

Although the museum was closed in 2020, work continued on finishing and creating new exhibits. John Morgenthaler, who restored the pilothouse, finished the interior restoration.

A new exhibit about steamboat instruments, including a working model of a steam engine was completed, as was the Exodus exhibit and others. All the work in 2020 prepared the museum for a grand reopening in 2021!
December 15, 2015 - December 15, 2020

WOW!

On December 15, 2015 the Potomac pilothouse project took the first step in a long journey. On that day a very large truck arrived at Captain Meredith Robbin's field in White Stone to load and transport the shrink-wrapped structure to Ophelia. Its destination was shipwright John Morgenthaler's workshop where the restoration would take place.

The adventure had officially begun!

Fast forward to December 15, 2020. Two bronze plaques were mounted in the wheelhouse to commemorate those who saved the artifact.

The plaques read as follows:

**COLONNA FAMILY**
**PILOTHOUSE COTTAGE**
**1937-1939**

**IN MEMORY OF BENJAMIN AND WILLOUGHBY COLONNA WHO SAVED THE PILOTHOUSE FROM DESTRUCTION**

---

**THE POTOMAC PILOTHOUSE WAS LOVINGLY RESTORED BY**

**JOHN MORGENTHALER**
**SHIPWRIGHT**
**MASTER CRAFTSMAN**

The museum thanks everyone who supported this project and helped save the largest piece of a Chesapeake Bay steamboat in existence. The story of the importance of steamboats to the Chesapeake Bay and Northern Neck, will continue to be told at the museum for many years to come.
2020 Annual Meeting

On September 12, 2020 the museum held its 2020 Annual Meeting. Originally scheduled for late April, the meeting was postponed due to Covid. Members met outside the museum following Covid restrictions.

President Cay Bradley welcomed everyone and introduced the 2019-2020 Board. Executive Director Barbara Brecher thanked board members and volunteers for their help during the year.

Retiring Board members Eric Nost, Randy Graham and Phillip Williams were recognized and thanked for their long service. Former board secretary Carter Bonner was also thanked for her service.

Irvington residents Greg Kirkbride and Brad Perry were elected to the Board.

Continuing to serve on the 2020-2021 Board of Directors are: Barbara Baxter, Sallie Dashiell, William B. Hubbard, and Margery Nea. Nancy Travers is Past President and Richard Wilson III serves as President Emeritus.

Newly elected Board officers are:
Cay Bradley, President;
Fred Pevahouse, Vice President
James Ward, Treasurer;
Mary Ann McKay, Secretary

Potomac Pilothouse Open House

Following all Covid precautions, on November 15 more then 40 visitors came to the Steamboat Era Museum to see the completed Potomac pilothouse restoration. Museum board members led visitors around the pilothouse and answered questions.

At the open house visitors saw the magnificent restoration by John Morgenthaler. The wheelhouse is paneled in cherry and varnished to shine. The wheel, restored by the late Ed Thurber, is the focal point of the wheelhouse. The captain’s cabin has a bunk and closet and one of the crew quarters has been left almost in the state it was found to show visitors how much work was involved to restore the structure.

Victorian Garden

If you drove or walked past the museum in spring 2020, you may have noticed the garden in front of the museum is looking very different. This is an “exhibit” in progress. When finished it will resemble a Victorian garden which was popular during the Steamboat Era.

Museum volunteers Mary Ann and Bob McKay designed and planted the garden. They provided the plants and sundial, built the structures and installed an irrigation system. The Garden Club of the Northern Neck also supported this effort.

The museum’s garden on its way to becoming a Victorian garden “exhibit.”
2020 Holiday Marketplace

Holiday Marketplace Went Virtual in 2020
The Seventh Annual Holiday Marketplace took a different form than in the past. This year the marketplace was virtual. A new website, which was easy and fun to use, was created at SEMHOLIDAYMARKET.org. The virtual marketplace began on Wednesday November 25 and closed at midnight December 7.

Since the museum didn’t open in 2020, the gift shop was full of unsold inventory. Many of these items were sold at a reduced price. Artisan work and books were included in the virtual marketplace sale.

At checkout, there was an option to pick up items at the museum or to have them shipped.

A big thank you to everyone who helped make the marketplace a success: Mike Geissinger, Sallie Dashiell, Barbara Baxter, Lin Ross and Elizabeth Prilliman.

New Book
Published in November 2020 Chesapeake Bay Steamboat Era 1813-1937 A-Z is an alphabet book about the Steamboat Era. From Ann Arundel to zenith with granddaughter, kids, newlyweds and more in between, this book highlights images and stories about this important era on the Chesapeake Bay.

The book is full of historic photographs, newspaper articles, and other images from the museum’s archives and exhibits. Shelly Ford, who wrote the museum’s last publication Steam-Driven: How Steamboats Shaped the Future of Virginia’s Northern Neck makes the story for each letter informative and fun to read.

Barbara Brecher created and designed the book. After more than seven years as Executive Director, Barbara left the museum at the end of 2020.

In the dedication she thanks people who worked with her to reimagine the museum and restore and install the Potomac pilothouse. Barbara and her husband Michael Geissinger, the museum’s “official photographer” for the past seven years, donated 50 copies of the book which were sold at the Museum’s Virtual Marketplace. All proceeds support the museum.

The coiled bound 32 page book, measures 11” x 8.5”, is printed on heavy cover stock and costs $18.99. It is available exclusively at the Museum.

Visit SteamboatEraMuseum.org to purchase the book.
On October 23, 2020 the Richmond Times Dispatch reported:

A recent national survey of the American Alliance of Museums said that as many as one in three U.S. museums may be forced to shutter because of the impacts of COVID-19.

Because of your generous support in 2020, the museum was able to weather the Covid pandemic and is now open to visitors!
Thank you for your efforts to correctly list names. Please let us know if we have made a mistake.

Thank you.

Membership and donations are for the calendar year 2020. We have made every effort to correctly list names. Please let us know if we have made a mistake.

Thank you.

Memorials and Honorariums

Ms. Mary C. Bradley
In honor of
Barb Brecher
Mr. Robert H. Fleet, Jr.
In memory of
Anne McClintock

Ms. Margaret L. Forrester
In memory of
Esther McClintock

Ms. Susan L. Kerr
In memory of
Anne McClintock

Memorials and Honorariums

Ms. Mary C. Bradley
In honor of
Barb Brecher
Mr. Robert H. Fleet, Jr.
In memory of
Anne McClintock

Ms. Margaret L. Forrester
In memory of
Esther McClintock

Ms. Susan L. Kerr
In memory of
Anne McClintock

A Very Special Thank You

Membership Chair
Lin Ross

2020 Annual Appeal Chairs
Randy Graham
Eric Nost

2020 Grab-A-Crab Chairs
Carter Bonnert
Randy Graham
Nancy Travers

2020 Mailings
Mary Barony
Barbara Baxter
Becky Cross
Nancy Espy

2020 Museum Shop Inventory
Bonita Graham
Kathy Polhamus
Nancy Sullivan

Executive Director Search Committee
Mary Cary Bradley
Del Hinman
Eric Nost
Richard Wilson, III
Philip Williams

Special Projects
Barbara Baxter
Shelly Ford
Michael Geissinger
Robert and Mary Ann McKay
John Morgenthaler
Candee Pevahouse
SEM Board of Directors

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Thank you.
## Statement of Activity | January-December 2020

### REVENUE

<table>
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<tr>
<th>Description</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>400 General Operating Revenue</td>
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</tr>
<tr>
<td>401 Grant Revenue</td>
<td>13,000.00</td>
</tr>
<tr>
<td>403 Membership Revenue</td>
<td>12,980.00</td>
</tr>
<tr>
<td>404 Unrestricted Donations</td>
<td>50,943.11</td>
</tr>
<tr>
<td>406 Museum Store Sales</td>
<td>901.60</td>
</tr>
<tr>
<td>407 Crab Festival Revenue</td>
<td>10,540.00</td>
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<tr>
<td>408 Holiday Marketplace Sales</td>
<td>4,362.25</td>
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<tr>
<td>409 Sales Tax Discount</td>
<td>1.99</td>
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<tr>
<td>410 Bank Interest Income</td>
<td></td>
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<tr>
<td>412 Crab Festival Sponsorships</td>
<td>5,300.00</td>
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<tr>
<td>413 Restricted Donations</td>
<td>1,453.45</td>
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<tr>
<td><strong>Total 400 General Operating Revenue</strong></td>
<td><strong>$ 99,536.03</strong></td>
</tr>
<tr>
<td>700 Pilot House Revenue</td>
<td></td>
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<tr>
<td>701 Pilot House Grant Income</td>
<td>7,000.00</td>
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<tr>
<td>702 Pilot House Donation Income</td>
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<tr>
<td><strong>Total 700 Pilot House Revenue</strong></td>
<td><strong>$ 19,500.00</strong></td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$ 119,036.03</strong></td>
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<tr>
<td><strong>Cost of Goods Sold</strong></td>
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<tr>
<td>500 Cost of Goods</td>
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<td><strong>Total Cost of Goods Sold</strong></td>
<td><strong>$ 3,352.03</strong></td>
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<tr>
<td><strong>Gross Revenue</strong></td>
<td><strong>$ 115,684.00</strong></td>
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### EXPENDITURES

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</thead>
<tbody>
<tr>
<td>600 Operating Expenses</td>
<td></td>
</tr>
<tr>
<td>601 Salaries &amp; Wages</td>
<td>36,462.80</td>
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<tr>
<td>602 Payroll Tax Expense</td>
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<tr>
<td>603 Volunteer/Membership Expense</td>
<td>646.49</td>
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<tr>
<td>605 Interest Expense</td>
<td>6,150.10</td>
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<tr>
<td>606 Advertising</td>
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<tr>
<td>607 Repairs and Maintenance</td>
<td>10,015.98</td>
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<tr>
<td>608 Insurance Expense</td>
<td>7,321.50</td>
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<tr>
<td>609 Utilities</td>
<td>6,796.16</td>
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<tr>
<td>610 Office, printing, postage</td>
<td>6,905.59</td>
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<tr>
<td>612 Membership/Dues/Licenses</td>
<td>775.00</td>
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<tr>
<td>613 Bank/Merchant Fees</td>
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<tr>
<td>614 Interior Renovations/Exhibits</td>
<td>217.76</td>
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<tr>
<td>615 Depreciation Exp</td>
<td>22,302.58</td>
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<tr>
<td>616 Professional Fees-Accounting</td>
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<tr>
<td>617 Crab Festival Expenses</td>
<td>8,527.77</td>
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<tr>
<td>618 Commissions Paid</td>
<td>39.00</td>
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<td>620 Holiday Market Place Expenses</td>
<td>947.85</td>
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<td><strong>Total 600 Operating Expenses</strong></td>
<td><strong>$ 119,633.24</strong></td>
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<td>800 Pilot House Expenses</td>
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<td>801 Pilot House Restoration</td>
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<td>802 Pilot House Other Expenses</td>
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<td>804 Museum/Exhibit Design/Construct</td>
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<td><strong>Total 800 Pilot House Expenses</strong></td>
<td><strong>$ 33,128.27</strong></td>
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<td><strong>Total Expenditures</strong></td>
<td><strong>$ 152,761.51</strong></td>
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<td><strong>Net Revenue</strong></td>
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## Statement of Financial Position | As of December 31, 2020

### ASSETS

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<td><strong>Current Assets</strong></td>
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<td>Bank Accounts</td>
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<td>102 Pilot House, Cbank</td>
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<td>103 Museum Store Petty Cash</td>
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<td><strong>Total Bank Accounts</strong></td>
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<td><strong>Other Current Assets</strong></td>
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<td>108 Inventory</td>
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<td><strong>Total Other Current Assets</strong></td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td><strong>$ 38,734.90</strong></td>
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### Fixed Assets

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<td>109 Fixed Assets</td>
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<tr>
<td>110 Land</td>
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<td>111 Building</td>
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<td>112 Exhibits</td>
<td>83,997.00</td>
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<td>114 Pilot House</td>
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<tr>
<td>115 Furniture and Fixtures</td>
<td>113,522.50</td>
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<tr>
<td>116 Equipment</td>
<td>28,395.88</td>
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<td><strong>Total 109 Fixed Assets</strong></td>
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<td><strong>117 Accumulated Depreciation</strong></td>
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<tr>
<td>118 Building Acc Dep</td>
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<tr>
<td>119 Exhibits Acc Dep</td>
<td>-83,997.00</td>
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<td>121 Pilot House Acc Dep</td>
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<td>122 Equipment Acc Dep</td>
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<tr>
<td>123 Furniture and Fixtures</td>
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<td><strong>Total 117 Accumulated Depreciation</strong></td>
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<td><strong>Total Fixed Assets</strong></td>
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<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$ 497,190.63</strong></td>
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### LIABILITIES AND EQUITY

#### Liabilities

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<th>Total</th>
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<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
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<tr>
<td>Other Current Liabilities</td>
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<td>201 Sales Tax Payable</td>
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<td>204 Current Portion Long Term Debt</td>
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<td><strong>Total Other Current Liabilities</strong></td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td><strong>$ 8,894.33</strong></td>
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<tr>
<td><strong>Long-Term Liabilities</strong></td>
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<tr>
<td>205 Chesapeake Bank Mortgage</td>
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<td>206 Current Portion Mortgage</td>
<td>-8,697.20</td>
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<td><strong>Total Long-Term Liabilities</strong></td>
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<td><strong>Total Liabilities</strong></td>
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<tr>
<td><strong>Equity</strong></td>
<td></td>
</tr>
<tr>
<td>301 Retained Earnings</td>
<td>369,016.57</td>
</tr>
<tr>
<td>Net Revenue</td>
<td>-37,077.51</td>
</tr>
<tr>
<td><strong>Total Equity</strong></td>
<td><strong>$ 331,939.06</strong></td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND EQUITY</strong></td>
<td><strong>$ 497,190.63</strong></td>
</tr>
</tbody>
</table>
Steambboat Era Museum
NOW OPEN

Concept/Design: Brecher Design Group
Photography: Michael Geissinger
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