

Steamboat Era Museum

2023 Annual Report



AGAINST THE TIDE

THE TURBULENT TIMES OF A BLACK ENTREPRENEUR



STEAMER OWEN DILLARD

Mail and passengers to and from White Stone, Irvington, Weems, Millenbeck, Merry Point and Urbanna, daily (Except Sunday).

SCHEDULE:

Leave - White Stone, 7 am.
Irvington 7:45; Weems, 8:15;
Millenbeck 9; Merry Point, 9:30;
arrive Urbanna, 11:30 a.m.

Leave - Urbanna, 2 p.m.;
Millenbeck, 3; Merry Point, 3:30;
Weems, 4:30; Irvington, 5; arrive
White Stone, 6 p.m.

The Virginia Citizen, October 19, 1906

J. H. SULLIVAN
FORWARD BY AMBASSADOR ANDREW J. YOUNG, JR.

JUST ARRIVED IN THE MUSEUM SHOP!

Read about the updated second edition on page 4.



Life moves pretty fast. If you don't stop and look around once in a while, you could miss it.

Ferris Bueller, *Ferris Bueller's Day Off*

Times and conditions change so rapidly that we must keep our aim constantly focused on the future.

Walt Disney

Some might say that these two quotes—one from a fictional character and the other from a creator of fictional characters (like Steamboat Willie)—are at odds with each other. For those of us committed to the success of the Steamboat Era Museum, however, both perspectives can be valuable.

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Richard Wilson, III

Executive Director
Gus S. Kasper

During the past year, we took the opportunity to assess where we are as an organization...and where we are headed. This introspection encompassed a rigorous strategic planning exercise that will guide the organization as it moves through this year—our 25th anniversary—and beyond. At the end of 2023, we also said farewell and thanks to our Executive Director, Steve Humphrey, and welcomed a new one, Gus Kasper. In the course of such change, we continue to be cognizant of where we've been and where we are going. And so, the Board, staff, and I are excited to share with you the Annual Report for 2023, and I'm pleased to report that our mission and focus have never been stronger.

An important part of that strength is the Steamboat Era Museum team. Our aforementioned new Executive Director is Gus Kasper. Gus has a record of interest and activism that fits our needs perfectly, and he brings energy to our ongoing efforts to commemorate the Steamboat Era. An integral part of our operations is our Museum Manager, Candee Pevahouse. In her role as Museum Manager, she continues to help the Steamboat Era Museum pursue its ongoing mission.

As with any vibrant nonprofit, our Board of Directors plays a critical role in mentoring and steering our collective course. With diverse backgrounds, each Board member is an active participant in the museum's activities and each provides important and valuable insights and services to help keep the Steamboat Era Museum steaming along. Our current roster includes "old hands" like Director Emeritus Dick Wilson and longtime Museum supporter Margery Nea, as well as newcomers such as Sandy Porteous and Todd Flowers. Spearheaded by Board member Roxanne Thurston, we are kicking off an ambitious three-year Campaign to provide ongoing financial stability for the organization. Stay tuned for "Full Steam Ahead!"

Finally, I'm pleased to report that our various signature programs continue unabated, renewed, and refreshed. Our youth education programs, led by Board member Mary Ann McKay, continue to excite young people from local schools, and we christened an exciting new exhibit in 2023, "Children's Lives Around the Northern Neck in the 1880s-1930s." This past year, the Museum published an expanded, edited edition of *Against the Tide: The Turbulent Times of a Black Entrepreneur*. It is the story of Hansford Bayton, an African-American steamboat owner, entrepreneur, and civic leader, as told by his great-granddaughter, Julie Sullivan. The Second Saturday Speakers Series continues to delight audiences during the "off-season" months. Our unique museum shop is well stocked, and we are looking forward to another successful Holiday Marketplace later in the year. Finally, our flagship annual event, the Crab Festival, again went off without a hitch this past year, led by indomitable Past President and Crab Festival committee chair, Cay Bradley. She'll once again steer the Crab Fest this September.

All in all, the Steamboat Era Museum is poised to enter its next quarter century with a full complement of dedicated volunteers and supporters like you. Our exhibition season begins on March 29th. Stop by and see us this year, and, perhaps most importantly, tell your friends about the Museum. It's well worth a visit...as well as your financial support and membership.

We welcome your involvement – as a visitor, member, donor, or volunteer. If you wish to become more involved, please contact Candee Pevahouse, at shop@SteamboatEraMuseum.org. I hope to see you this season!

Keith Kehlbeck, Board President
Steamboat Era Museum

CHILDREN'S LIVES

AROUND THE NORTHERN NECK

1880'S-1930'S

NEW EXHIBIT SPOTLIGHTS CHILDREN IN THE STEAMBOAT ERA

Children growing up during the height of the Steamboat were not so different from today's kids.

Okay. They didn't have the Internet.

But the advent of steam power opened up their world in much the same way as computers have done today. Steamboats touched every aspect of life in the small towns where these kids lived, delivering sports equipment and toys, newspapers and comic books—even teachers! Once regular steamer service was established, educational opportunities grew and educators commuted by boat.

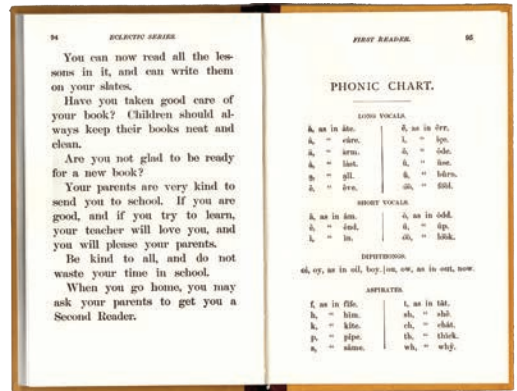
Children—both Black and White— moved beyond home-schooling to the classroom. Meet Caleb who sits in class for the first time at the newly built Carters Creek Public School. Read about Eleanor who attends Chesapeake Academy and hopes to go to college and become a music teacher. And Henry is flourishing in the Holley Graded School which was devoted to educating Black children after the Civil War.

Teachers like Miss Rosemary could order books and teaching materials from catalogs. She could count on timely delivery by steamboat...along with a fashionable new Sunday hat! Pre-schoolers like Rebecca became accustomed to gifts from dotting grandmothers. Like so many items delivered by steamers, Rebecca's doll came from the Sears catalog. On so many levels, children's lives were enriched by the power of steam.

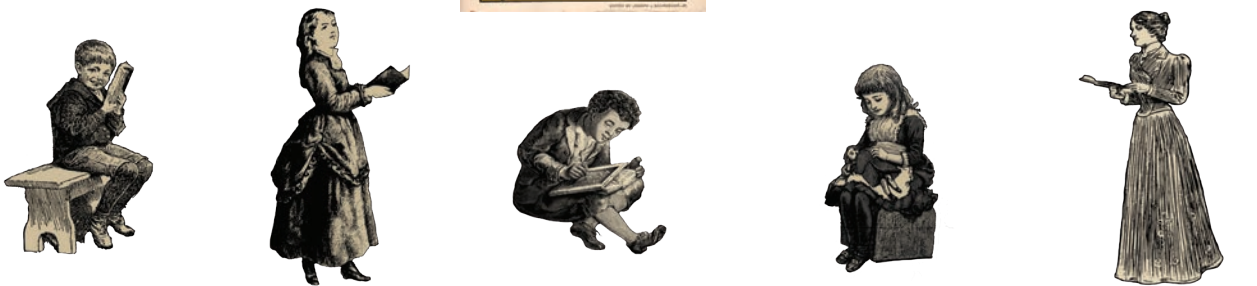
Called the Wish Book, Big Book or Dream Book, the Sears, Roebuck & Company catalog was the Amazon of the early 20th century. It could run a staggering 1,500 pages and offer more than 100,000 items. Rebecca's new doll was ordered from it.



Eleanor attended the Chesapeake Academy, a private coed school that prepared students for further studies at a college or university. Classes were required in languages, history and the natural sciences.



Caleb learned to read with the McGuffey Reader which was used widely in American education since the 1830's.



Caleb Eleanor Henry Rebecca Miss Rosemary

A B C D E F G H I J K L M

1915 RULES FOR TEACHERS

*You will not marry during the term of your contract.
You are not to keep company with men.
You must be home between the hours of 8 PM and 6 AM
unless attending a school function.
You may not loiter downtown in ice cream stores.
You may not dress in bright colors.
You may under no circumstances dye your hair.
You must wear at least two petticoats.
You may not smoke cigarettes.*

These are just a few of the rules Miss Rosemary had to follow.



The Philanthropist and the Educator

Julius Rosenwald was the son of German-Jewish immigrants. He never finished high school but made a fortune as the president of Sears, Roebuck & Company. Booker T. Washington was born a slave. He rose to become a leading intellectual of his time and the founder of Tuskegee Institute. The acclaimed author of "Up From Slavery," Washington served as an advisor to US presidents. The philanthropist and the educator combined forces to establish an innovative program to fund the building of rural Black schools.



The Abolitionist and the Teacher

Henry attended the Holley School in Lottsburg, Virginia. Abolitionist Sallie Holley (L) and her friend Caroline Putnam built the school in 1869 to teach reading, writing and vocational skills to Black children.

GRANTS AND DONATIONS

The Nettie Lokey Wiley and Charles L. Wiley Foundation
Virginia Humanities
Grace Church Outreach
Donors to the Museum's 2022 Annual Campaign

LOANED OR DONATED ARTIFACTS

ORGANIZATIONS

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Northern Neck Historical Society
Kilmarnock Museum
Lancaster Virginia Historical Society
The New York Times
Essex County Museum
Massachusetts Historical Society
EHT Traceries
The Wharton Films Project
Julius Rosenwald Schools
National Historical Park Campaign

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Sandy and Chip Woodson
Mr. and Mrs. Leland James
Julie Wilshin Harris
Barbara Brecher & Michael Geissinger

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Concept, Creation and Design

Brecher Design Group

Narrative

Shelly Ford

Graphic Output

Creative DeSigns of Virginia

Interactive Media Production

Riggs Ward Design

Research

Mary Ann McKay
Candee Pevahouse
Shelly Ford
Michael Geissinger
Barbara Brecher

Museum Staff

Steven Humphrey, Executive Director
Candee Pevahouse, Museum Manager

N O P Q R S T U V W X Y Z



MUSEUM PUBLISHES EXPANDED EDITION OF *Against the Tide: The Turbulent Times of a Black Entrepreneur*



The Steamboat Era Museum published a new edition of *Against the Tide, the Turbulent Times of a Black Entrepreneur*. Additional illustrations, newspaper articles and more are included in this second edition of the book.

Julie H. Sullivan tells the story of her great-grandfather, Captain H.C. Bayton (1863-1927). Bayton was one of a very few African American steamboat captains who plied the waterways of the Chesapeake Bay during the Steamboat Era.

Bayton rose from humble beginnings to become the captain and owner of two steamboats and two steam launches for excursions and mail delivery up and down the Rappahannock River during the late 1800s and early 1900s. He would acquire wealth and the respect of both Blacks and Whites. Nevertheless, his boats were burned one by one. But with each malicious burning, he would build again.

This book illuminates a time in American history when the surge of progress made by freedmen was sharply curtailed through the enactment of segregation laws and the activities of the Ku Klux Klan. As a result, Bayton died poor, but his story is one of dignified courage and determination when faced with overwhelming odds. Truly, he was a man who swam against the tide.

The 140-page illustrated book includes a forward by Ambassador Andrew J. Young, Jr. It is available in hardcover and softcover versions. The book can be ordered online at shop.SteamboatEraMuseum.org or in the museum shop. All proceeds support the museum.



MUSEUM INTRODUCES SECOND SATURDAY SPEAKER SERIES

In 2023, The Steamboat Era Museum launched a speakers' series. On the second Saturday of the month in February, March, April and May, the public was invited to hear speakers talk about the Steamboat Era and Chesapeake Bay heritage.

The first session on Saturday February 11 featured tales of Irvington through the voices of two prominent residents. Museum manager Candee Pevahouse and museum historian Fred Pevahouse assumed the roles, respectively, of Mrs. Sarah Berkey and Captain John Dare Davis.

The second session was entitled "Remembering Robert H. Burgess," the former Chesapeake Bay historian, curator, author, photographer, freelance writer, woodcarver and lecturer. Burgess' son, R. Bruce Burgess, shared the presentation with naval architect and author William A. Fox.

The third session of the series featured William Knight Smiley IV, resident ecologist at the Tides Inn. He spoke about the history of oysters in the Chesapeake Bay, the declining oyster populations and modern efforts to repopulate the Bay and secure the future of the oyster industry.

The museum series concluded with speaker John Page Williams, retired senior naturalist from the Chesapeake Bay Foundation. He talked about the beauty and power of the Chesapeake waterways and their history.



Top Row (L) Museum manager Candee Pevahouse plays Mrs. Sarah Berkey and while Captain John Dare Davis (museum historian Fred Pevahouse) stands by, (Center) Robert Burgess' son, R. Bruce Burgess (R) William A. Fox, naval architect and author
Bottom Row (L) William Knight Smiley IV, resident ecologist at the Tides Inn (R) John Page Williams, retired senior naturalist from the Chesapeake Bay Foundation



Thank you to our Second Saturday Speaker Series sponsors





MUSEUM'S 12TH ANNUAL IRVINGTON CRAB FESTIVAL

The Irvington Crab Festival is the Museum's largest fundraiser of the year and the 2023 event was a huge success. On a perfect September evening under the Carousel Physical Therapy tent, the sold-out festival raised more than \$23,000.

Crabs were served by Crab Express while the Tides Inn supplied hot dogs and BBQ. Music was provided by a Crab Festival favorite: Time Passages Mobile DJ Services from Williamsburg,

For the second year, our raffle was a hit and provided attendees another way to support the Museum. Prizes included location-themed baskets, gift certificates and other items donated by board members, local businesses and friends of the Museum.



Enjoying crabs under the Carousel Physical Therapy tent. Photo by Margery Nea



Volunteers set up the raffle prizes before the crab festival. Photo by Margery Nea

THANK YOU

CRAB FESTIVAL SPONSORS

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Blue Ridge Bank

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The Tides Inn

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Northern Neck Popcorn
Old Farm Truck Market
Pearl Boutique
River Market
Rose Retreat
Ross's Fine Jewelers*

...and to Our Amazing Volunteers

STEAMBOAT ERA MUSEUM HOLIDAY MARKETPLACE



MUSEUM'S TENTH ANNUAL HOLIDAY MARKETPLACE

Our Holiday Marketplace has become a family tradition. Now in its tenth year, attendees know they can always discover unique gifts for family and friends while supporting the museum.

The Marketplace opened the Friday after Thanksgiving and welcomed attendees from 10am to 4pm. Those hours were repeated on Saturday November 25 while on Sunday November 26 we were open from 1-4pm. The following three weekends in December, the Marketplace was open on Saturdays and Sundays. More than 20 artisans presented finely-crafted work. Jewelry, books, cards, ceramics, baskets and more were on display. Many favorite former vendors were back in 2023.



There was something for everyone at the Tenth Annual Holiday Marketplace.

THANK YOU

MARKETPLACE VENDORS

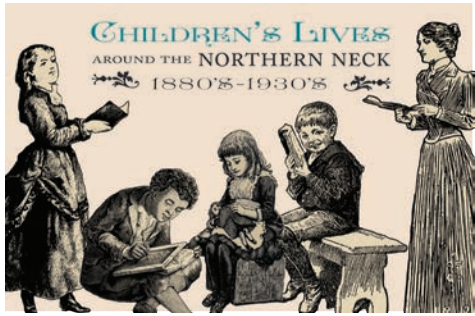
Blue Nose Creative | Susie Cambria
Celebrate the Chesapeake NNK Style! | Marilou Bray
Cindy Rayner
Designer Baskets by Derek | Derek Downing
Grounded Southern | Martha Tingle
Historyland Crafters | Mary Ann McKay
John Moore
Lisa B Wiertel Original Art | Lisa Wiertel
Martha Crittenden
Munchy Unique Batiks | Verlane Mack
Original Artwork by Diane Lucas | Diane Lucas
Paper Monkey | Tee Ransom
Plan BE Design | Heather Z. Young
Sewlovelee | Lee Taylor
SS. Magpie | Cheryl Fuhs
Summer Breeze Lane | Barb Archer
The Art of Andre Smith | Andre Smith
The Painted Lady Designs by Cindy | Cindy Plessinger
Wooden Hooke | Victoria Gardiner
Yan's Art Studio | Yan Dong Wang

A Family Holiday Weekend at the **STEAMBOAT ERA MUSEUM**

FAMILY WEEKEND AND FRIDAY MORNING KIDS ACTIVITIES AT THE MUSEUM

The days leading up to the Fourth of July holiday weekend was an ideal time to offer special Museum activities for children and families.

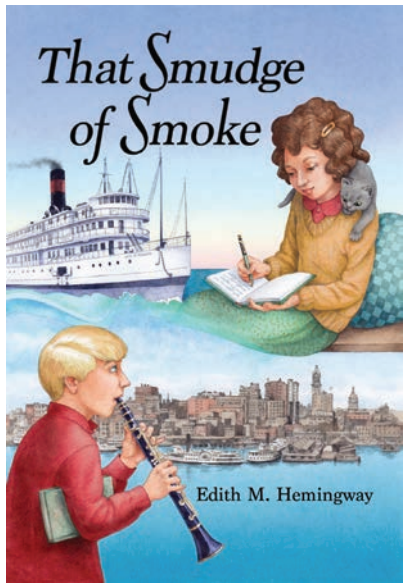
On Thursday, June 29, the museum offered extended hours for a special viewing of the new exhibit Children's Lives Around the Northern Neck: 1880's to 1930's. Designed around stories that engage kids and adults alike, visitors can find ways relate to childhood experiences during the Steamboat Era.



Ongoing Friday morning children's activities took place from 10:30 am to noon. Kids stepped aboard the Potomac pilothouse. They turned the wheel and rung the engine order telegraph bell. The children played kid's games popular during the Steamboat

Era and they made wooden steamboats which were tested for buoyancy in the water.

On Saturday, July 1, Edie Hemingway signed her new book, *That Smudge of Smoke*, from 10am to 3pm. Spanning 1929—2015, this middle grade novel tells the story of two 12-year-old children and how they navigate major changes in their lives. It is a multi-generational story of hope, friendship, family and of the far-reaching influence of history and music.



That Smudge of Smoke is available in softbound and hardbound formats.



Kid's activities, held every Friday morning from June 23 through August 18, included making a steamboat and racing it in a wading pool!



New scavenger hunts, for older and younger children, were created to reflect new exhibits in the museum.

2023 MUSEUM HIGHLIGHTS



The museum was once again voted “Best Museum in Virginia | Eastern Region” by Virginia Living Magazine. Thank you to everyone who voted for us.

Community Activities



Last year, our Museum supported many community events including Museum Expo which was held on April 15 at Town Center Park in Kilmarnock. More than 30 museums from around the Northern Neck showcased their organizations.

The Museum once again welcomed the Air Force Band during the Fourth of July weekend. This always popular event was presented by the Irvington Village Improvement Association.



SEM supported fellow arts organizations in the community by advertising in playbills and programs of various Northern Neck performance groups.

The Turkey Trot, an Irvington Village Improvement Association tradition, was a success because of the financial support the Museum and many other organizations provided.

New HVAC System

Our last maintenance check for the Museum’s 10-ton Aaon HVAC unit revealed that one of the 5-ton compressors had failed. In addition, it had previously been determined that our exterior duct work needed to be re-insulated and possibly replaced. The unit is 20 years old. After examining alternatives, replacement of the existing unit was deemed the wise solution. Our new HVAC setup consists of two 4-ton heat pumps with electric heat backup, a steam humidifier and a dehumidifier.



2023 Grantors

The museum is indebted to the following organizations which provided grants during 2023. These grants enabled us to create a major new exhibit, re-design the book about Captain Hansford Bayton and support the day-to-day operations of the museum.

The Carter C. Chinnis Charitable Trust
The S. Mason and Lula P. Cole Charitable Trust
Grace Episcopal Church

The Town of Irvington River Counties Community Foundation
The Tidewater Foundation, Inc. sponsor of the annual Holly Ball Virginia Humanities

Thank You to Our Members and Donors

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Col. William J. Wright

In 2023 the Museum lost very special longtime supporters and volunteers

Nancy Travers | Former Board President

Barbara Baxter | Former Board Member and VERY Active Volunteer

Robert McKay | Amazing Gardener and Kid's Activities Steamboat Builder

Beverly Randolph | Museum Founder and Former Board Member

Edwina P. Crockett | Museum Founder

DECEASED SUPPORTERS

Mr. Mitchell "Jay" Alga, Jr.
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Mr. Dennis R. Bayne
Ms. Mary Anne Campbell
Mr. Robert G. Christopher, Sr.
Ms. Deborah M. Cook
Ms. Edwina P. Crockett
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Ms. Jean L. Wiggs
Mr. James P. Wightman
Mr. Allen H. Young

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In Memory of Barbara Baxter

Ms. Barbara Brecher and Mr. Michael Geissingner
Casey Craig

In Honor of Mr. and Mrs. C. W. Ingram

Mr. and Mrs. W. A. Browning

Membership given in Memory of Anne McClintock and Jack Long

Mrs. Eleanor Frances Howard

In Memory of Robert "Bob" McKay

Ms. Barbara Baxter
Ms. Barbara Brecher and Mr. Michael Geissingner
Clifton Landing Property Owner's Association
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Ms. Carrie Dos Santos
Mr. and Mrs. Robert H. Fleet, Jr.
Mr. and Mrs. Gregory B. Kirkbride

In Memory of our friend Robert "Bob" McKay

Denbury Boys Royal Signals

In Honor of my parents, Margery and Andy Nea

Courtney Jones

In Memory of Beverly Randolph

Ms. Barbara Brecher and Mr. Michael Geissingner
Mr. and Mrs. James M. Kelly

In Memory of Virginia Whittaker

Mr. Richard Whittaker

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Lowell and Celia Jacoby
Mr. and Mrs. Leland James
Courtney Jones
Mr. and Mrs. Robert Kane
Mr. and Mrs. Charles W. Kaufman
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Ms. Virginia Moss
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Mr. Joseph P. Oliva
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Mr. and Mrs. Brad Perry
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BUSINESS DONORS

The Audiology Offices
Bartlett Tree Experts
Bay Auto Service, Inc.
Bay FM WKWI Radio
Best Place on Earth
Blue Ridge Bank
W. F. Booth and Son, Inc.
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Carousel Physical Therapy
Cathi's Gardens
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Sewlovelee
Streamline Roofing Northern Neck
The Tang Fund
The Tides Inn
Tri-Star Supermarket, Inc.
Vine
Webb's Lawn Service
Wells Fargo Advisors

Memberships and donations are for the calendar year 2023. We have made every effort to correctly list names. Please let us know if we have made a mistake.

Thank you.

* Deceased supporters

THANK YOU TO OUR AMAZING VOLUNTEERS!

Volunteers donated 792 hours of their time to keep the Steamboat Era Museum running!

Barany, Mary
Baxter, Barbara
Bradley, Cay
Brown, Virginia Lee
Burgess, Mary (BOD)
Camillo, Robin & Joaquim (Crab Festival)
Caron, Linda
Craig, Virginia
Earle, Coree (Crab Festival)
Egger, Roxy
Espy, Nancy
Fleet, Virginia
Gifford, Zan
Humphrey, Sandy (Crab Festival)
Kehlbeck, Keith (BOD)
Hemingway, Edie
Hinman, Dell
Kancianic, Gene (Crab Festival)
Kancianic, Rachel & Jesse (Crab Festival)
Metzger, Richard (BOD)
Kidd, Della
Kirkbride, Greg & Sue (Greg is BOD)
McKay, Mary Ann (BOD)
Meyer, Kathy
Monroe, Jeannie
Moss, Virginia
Nea, Margery & Andy (Margery is BOD)
Nelsen, Darcie
Nost, Eric
Perry, Brad & Joannie (Brad is BOD)
Pevahouse, Fred
Phillips, Sharon & Mike (Crab Festival)
Pole, Eppie & Tom
Porteous, Sandy (BOD)
Richey, Ollen
Robertson, Bonnie
Ross, Lin
Wilson, Dick (BOD Emiratis)
Sadler, Cheryl Ann
Somers, Kay
Sullivan, Nancy
Szwetkowski, Walt (Crab Festival)
Thompson, Nina
Ward, Jim
Woodson, Sandy
Worth, Larry

2023 FINANCIAL REPORTS

STATEMENT OF ACTIVITY: JANUARY-DECEMBER 2023

	Total
Revenue	
4000 Contributions, Support	
4018 On-site Donations	885.00
4019 In-Kind Donations	151.00
4050 Membership Revenue	18,260.00
4110 Unrestricted Donations	33,273.22
4122 Crab Festival Sponsorships	20,100.00
4160 Restricted Donations	7,365.12
4210 Grant Revenue	8,000.00
4235 Endowment Revenue	1,336.00
Total 4000 Contributions, Support	\$ 89,370.34
5000 Earned Revenues	
5110 Admissions	8,194.80
5120 Program Income	930.00
5310 Interest Income	1,803.50
5320 Gain (Loss) on Investments	-420.81
5340 Facility Rental Revenue	75.00
5440 Museum Store Sales	12,214.41
5441 Holiday Marketplace Sales	12,810.41
5490 Other Income	781.88
5492 Shipping Income	114.61
5494 Sales Tax Discount	25.34
5810 Crab Festival Revenue	23,562.52
5820 Crab Festival Expenses	-19,751.08
Total 5000 Earned Revenues	\$ 40,340.58
5700 Restricted Revenue	
5710 Facility/Technology Updates Income	10,000.00
5720 Publications Income	2,250.00
5730 Exhibit Income	8,550.00
5740 Full Steam Ahead Campaign Income	22,685.56
Total 5700 Restricted Revenue	\$ 43,485.56
Total Revenue	\$ 173,196.48
Cost of Goods Sold	
5445 Cost of Goods - Museum Store	8,332.58
5446 Cost of Goods - Holiday Marketplace	5,927.54
Total Cost of Goods Sold	\$ 14,260.12
Gross Profit	\$ 158,936.36
7410 Volunteer/Membership Expense	61.68
7450 Program Expenses	365.05
7540 Professional Fees-Accounting	2,527.46
7710 Office, printing, supplies	3,260.55
7750 Museum Shop Expenses	1,837.62
7760 Holiday Marketplace Expenses	1,279.66
7810 Software & Web Expenses	1,440.88
7910 Postage & Shipping	716.23
8110 Repairs and Maintenance	7,199.62
8115 Interior Renovations/Exhibits	358.05
8130 Utilities	5,483.79
8150 Insurance Expense	6,806.00
8250 Marketing/PR	16,369.10
8310 Mileage & Professional Expenses	104.86
8410 Membership/Dues/Licenses	1,038.00
8610 Interest Expense	7,639.83
8620 Bank/Merchant Fees	1,443.28
Total 7000 Operating Expenses	\$ 111,550.18
8800 Restricted Expenses	
8802 Pilot House Other Expenses	1,652.22
8804 Museum/Exhibit Design/Construct	23,110.69
8810 Facility/Technology Updates	599.98
8820 Publications Expenses Restricted	6,405.99
8840 Full Steam Ahead Campaign Expenses	4,250.00
Total 8800 Restricted Expenses	\$ 36,018.88
Total Expenditures	\$ 147,569.06
Net Operating Revenue	\$ 11,367.30
Net Revenue	\$ 11,367.30

STATEMENT OF FINANCIAL POSITION As of December 31, 2023

	Total
ASSETS	
Current Assets	
Bank Accounts	
1010 Reg Checking, CBank 2528	53,388.80
1040 Museum Shop Petty Cash	200.00
Total Bank Accounts	\$ 53,588.80
Accounts Receivable	
1110 Accounts Receivable	8,277.86
Total Accounts Receivable	\$ 8,277.86
Other Current Assets	
1030 Undeposited Funds	254.90
1410 Inventory Museum Shop	19,903.09
Total Other Current Assets	\$ 20,157.99
Total Current Assets	\$ 82,024.65
Fixed Assets	
1600 Fixed Assets	0.00
1610 Land	29,825.00
1620 Building	594,362.43
1640 Furniture and Fixtures	119,299.50
1641 Equipment	81,599.88
1642 Exhibits	83,997.00
1643 Pilot House	10,173.00
Total 1600 Fixed Assets	\$ 919,256.81
1715 Accumulated Depreciation	
1720 Building Acc Dep	-299,704.12
1740 Furniture and Fixtures	-36,896.43
1741 Equipment Acc Dep	-9,798.48
1742 Exhibits Acc Dep	-83,997.00
1743 Pilot House Acc Dep	-10,173.00
Total 1715 Accumulated Depreciation	-\$ 440,569.03
Total Fixed Assets	\$ 478,687.78
TOTAL ASSETS	\$ 560,712.43
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Total Credit Cards	\$ 3,099.68
Other Current Liabilities	
2560 Current Portion Long Term Debt	11,377.33
Total Other Current Liabilities	\$ 11,377.33
Total Current Liabilities	\$ 23,348.79
Long-Term Liabilities	
2730 Ches Bank Mortgage	134,416.03
2731 Current Portion Mortgage	-11,377.33
2770 SBA EIDL Loan	23,100.00
Total Long-Term Liabilities	\$ 146,138.70
Total Liabilities	\$ 169,487.49
Equity	
3000 SEM unrestricted net assets	
3010 Unrestricted net assets	331,625.65
Total 3000 SEM unrestricted net assets	\$ 331,625.65
3100 Temporarily restricted net assets	
3110 Use restricted net assets	28,397.15
Total 3100 Temporarily restricted net assets	\$ 28,397.15
3300 Retained Earnings	19,834.84
Net Revenue	11,367.30
Total Equity	\$ 391,224.94
TOTAL LIABILITIES AND EQUITY	\$ 560,712.43

STEAMBOAT ERA MUSEUM

NEW EXHIBIT IS OPENING MID-JUNE

CHILDREN'S LIVES AROUND THE NORTHERN NECK 1880'S-1930'S



Who better to introduce our newest exhibit than a teacher? Outside their families, few people had a greater influence on Steamboat Era youngsters than educators.

Meet Miss Julia.
She arrived by steamboat for her teaching job and boarded with a family in town. Miss Julia became part of a tight-knit community that believed in the value of education.



CHILDREN'S FRIDAY MORNING ACTIVITIES BEGIN JUNE 23

**Meet Caleb and his friends
and discover what school was like and
how they spent their free time in the Steamboat Era.
Make a steamboat and test it in the water!**

Fridays | June 23 – August 18 | 10:30 am – 12:00 noon
Ages 4 to 12 years old | \$5.00 per child
One adult (free admission) must accompany children

Museum Summer Hours Begin June 1

MUSEUM SUMMER HOURS | June 1– Sept 4

Thursday, Friday, Saturday and Monday
10:00 am – 4:00 pm | Sunday 1:00 pm – 4:00 pm



STEAMBOAT ERA
— MUSEUM —

MUSEUM SPRING HOURS | March 31 – May 29

Friday, Saturday and Monday 10:00 am – 4:00 pm
Sunday 1:00 pm – 4:00 pm

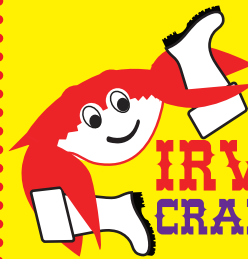
ADMISSION

Adults \$6.00 | Youth 12 – 17 \$3.00
Active Military & Children under 12 Free
Group Rate 10+ \$5.00

156 King Carter Drive Irvington, Virginia 22480 | 804.438.6888
Shop@SteamboatEraMuseum.org | SteamboatEraMuseum.org

ADMISSIONS ARE ON SALE!

Don't Miss Out! Admissions are Limited and Do Sell Out.



12TH ANNUAL

IRVINGTON CRAB FESTIVAL

under the Carousel Physical Therapy tent on the
Irvington Town Commons next to the Steamboat Era Museum

SEPTEMBER 16 | 4-8pm

All you can eat crabs, soft drinks and more.
Beer and wine will be available for purchase.
Great music and a fun raffle, too!

\$60

Children 5-12 \$20 | Children under 5 free

Adult admissions will be \$75 after August 17

Crabs will be served at 5pm

All other food and beverages will be available starting at 4pm

ADMISSIONS MAY BE PURCHASED

Online

SteamboatEraMuseum.org/crab-festival

At the museum

Thursday-Monday 10am-4pm | Sunday 1-4pm

Admissions are non-refundable and will not be sold at the door.
The event will be held rain or shine



A Big Thank You to Our Crab Festival Sponsors

(as of July 14)

Tent Sponsor

Carousel Physical Therapy, Inc

Souvenir Cup Sponsor

Chesapeake Bank

Crab Mallet Sponsor

Blue Ridge Bank

Media Sponsor

Greenswell Growers

BBQ Sponsor

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Bay Auto Services, Inc

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Kelly Antonio and Alice Riviere/

Bragg & Co

Pearl Boutique

Pillar and Peacock

Rappahannock Westminster-

Canterbury

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The Audiology Offices

The Dandelion

Webb's Lawn Service

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Vickie and Don Kierson

Friends

Cathi's Gardens Papeterie

Rappahannock Yachts

All proceeds support the Steamboat Era Museum

For sponsorship information email: shop@SteamboatEraMuseum.org

This ad was made possible by the Town of Irvington

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The museum supported local businesses by advertising in various newspapers, which kept residents and visitors up-to-date on museum activities. Advertising also highlighted businesses, institutions and volunteers who supported the museum's various events.



STEAMBOAT ERA
— MUSEUM —

Steamboat Era Museum

156 King Carter Drive | P.O. Box 132
Irvington, Virginia 22480
804-438-6888 | SteamboatEraMuseum.org